

## Fiction & Non-Fiction Readings

Lower Southampton Township Library November 13, 6 pm-8 pm

1983 Bridgeton Pike, Feasterville, PA 19053

Join us to hear these nine wonderful fiction and nonfiction writers read selections from their works, take questions, and talk books!

## **MEET THE ARTISTS:**

Jobert E. Abueva (New Hope, PA) is author of *Boy Wander - A Coming of Age Memoir* (Rattling Good Yarns Press) and recipient of the Lambda Literary J. Michael Samuel Prize. Credits: *The New York Times*, *The Philadelphia Inquirer*, et al. He is also a global marketer at ETS. <u>jobertabueva.net</u>

**Bill Hemmig's** first short story collection, *Americana: Stories* was recently published by Read Furiously, which also published his novella, *Brethren Hollow*, and two of his stories in its *Life in the Garden State* anthologies. He has been published in, among others, *The Madison Review, Philadelphia Stories*, and *BarBar*.

**Dr. Tom Mallouk** is a psychotherapist/writer who just completed his tenure as Bucks County poet laureate. He's the curator of Poet's Corner in the *Bucks County Herald*. He is the author of two chapbooks of poetry, most recently *The Write Metaphor*, and his creative nonfiction has been featured in *Solstice Literary Magazine* and *Narrative*.

Filipina-American **Anna Maria Manalo** is a creative nonfiction author who just released her sixth book and first fiction novel, THE INFERNAL, based on a true story. She specializes in hauntings brought about by catastrophic events such as WWII, acts of human violence, odd and strange entities that appear in remote, isolated or abandoned places, or beings created by human thought called Tulpas.

Macmillan published **Judith McNally's** first novel, *Jigsaw*, in 1981. The New Federal Theatre, NYC, optioned her Charlie Parker play, *Birdland*, and the NJ State Council on the Arts awarded her a Top Priority Prose Fellowship before that. Now she most enjoys writing short, comic dialogues, a.k.a. "micro-logues!"

Margaret Montet's narratives of place feature music, memoir, and culture. Also a college librarian, she holds an MFA in Creative Nonfiction, and presents multimedia music-centered lectures at lifelong learning venues. Her creative nonfiction has been published in many journals and anthologies. Margaret's first collection of travel essays is *Nerd Traveler*.

Jennifer Nelson is a writer and teacher living in Middletown Township. She runs Your Stories, a writing services company. She earned graduate degrees in journalism from Columbia University and creative writing from Vermont College of Fine Arts. Her bachelor's degree is from the University of California, Berkeley.

**David. R. Roth** is the author of the INDIES and International Book Awardwinning novel *The Femme Fatale Hypothesis*. His short fiction has appeared in *Moss., Passager Journal, Writers Write*, among others. Driftwood Press has twice named him a quarter-finalist in its Adrift Short Story Contest.

**Linda C. Wisniewski** is a former librarian and journalist living in Doylestown. She teaches memoir writing and volunteers at the Pearl Buck House, and is the author of a memoir, *Off Kilter* and a novel, *Where the Stork Flies*. For more information, visit her blog at <a href="https://www.lindawis.com">www.lindawis.com</a>.

